

THE INDESTRUCTIBLE
RUNXGUN



GUDINI AND J.O. MAIRS ARE TWO SEASONED MISSISSAUGA EMCEES FROM AN ERA WHERE BARS AND LYRICAL SKILL WERE STILL A MAIN FOCAL POINT OF RAP MUSIC. BEFORE TEAMING UP, THE TWO EMCEES SPENT YEARS MAKING INDIVIDUAL EFFORTS TO ESTABLISH THEMSELVES IN THE INDUSTRY. BOTH WERE OFTEN TOLD BY PEERS THAT THEY WERE MOVING IN THE WRONG DIRECTION OR GOING ABOUT THINGS THE WRONG WAY WHEN IT CAME TO THEIR ARTISTRY. OUT OF FRUSTRATION, THEY CAME TOGETHER WITH THE INTENTION OF COMPLETING AND RELEASING A PROJECT THE WAY THEY SAW FIT, NOT ALLOWING ANY OUTSIDERS TO THROW THEM OFF TRACK. THE CONTRA EP WAS BORN AND WENT ON TO GARNER MORE ORGANIC ATTENTION THAN EITHER OF THEM HAVE EVER EXPERIENCED PREVIOUSLY.

FOLLOWING THE RELEASE OF CONTRA, THE TWO BARSMITHS CONTINUED TO CREATE AT A RAPID PACE AND IN TURN COMPLETED A FOLLOW UP PROJECT IN AN EXTREMELY TIMELY FASHION. THE CHEMISTRY BETWEEN THE TWO EMCEES CAN BE HIGHLY CREDITED TO THE SPIRIT OF COMPETITION - NOT WANTING TO BE OUT-RAPPED BY EACH OTHER - BUT MORE IMPORTANTLY THEY'VE BOTH MADE THE DECISION TO KEEP RUNNING, NO MATTER WHAT. NEVER ALLOWING ANYTHING TO SLOW THEM DOWN AND STAYING READY TO DESTROY ANY OBSTACLE STANDING IN THEIR WAY. THOSE ASPECTS, IN ADDITION TO THE PACE OF WHICH THEY ARE ABLE TO CREATE, JUSTIFIES A MONIKER SUCH AS (THE INDESTRUCTIBLE) RUNXGUN.

HIP-HOP AS A WHOLE IS TRANSITIONING INTO A SPACE IT HAS NEVER BEEN. THOUGH CHANGE AND INNOVATION HAVE ALWAYS BEEN A BIG PART OF THE GENRE, THERE ARE MANY WHO CRAVE THE FEELING THAT RAP MUSIC GAVE THEM BEFORE THE SHIFT INTO THE MELODIC DIRECTION THAT DOMINATES THE CHARTS. RUNXGUN DELIVERS MORE THAN WHAT IS SEEN BY SOME AS "TRADITIONAL" HIP-HOP. THEY DELIVER AN EXPERIENCE THAT PLUNGES YOU DIRECTLY INTO AN ERA THAT STRONGLY RESONATES WITH THEM. AN ERA THEY CAME UP IN, WHERE A GOOD VERSE AND A DRUM LOOP ALONE WEREN'T ENOUGH TO REALLY TOUCH YOU. EVERY SONG NEEDED TO HAVE SOMETHING ABOUT IT THAT WAS MONUMENTAL, WHETHER IT WAS LYRICAL MASTERY BEING DISPLAYED OR PRODUCTION THAT JUST COULD NOT BE DENIED. RUNXGUN ACCEPTS THAT AS A PERSONAL CHALLENGE STEPPING INTO EVERY SESSION. THEY WILL ALWAYS AIM TO MAKE SURE THE LISTENERS NOT ONLY HEAR SOMETHING THEY NEED TO HEAR, BUT FEEL SOMETHING THEY MAY NOT HAVE KNOWN THEY NEEDED TO FEEL.

"WHY RUNXGUN? BECAUSE THAT'S WHAT WE'RE ABOUT. WE HUSTLE AND THEN WE EXECUTE. WE RUN THROUGH OBSTACLES...RELENTLESSLY."

WWW.RUNXGUN.NET



STATS

HIGHEST STREAMED SONG "EARTH, WIND & FIRE"

46,706+

TOTAL STREAMS ACROSS ALL PLATFORMS

275,000+

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RXG



RELEASES

PROJECTS



SINGLES



[CLICK HERE](#)



VIDEO



NO LOVE LOST




WINNING

RADIO

FLOW
93.5

G98.7
THE HITS AND COUNTDOWN



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